

First prize winner of the prestigious Concours de Genève in 2001, Roland Krüger performed in many important international venues such as the Concertgebouw in Amsterdam, the Palais des Beaux-Arts in Brussels, the Musikhalle (Laeishalle) in Hamburg, the Philharmonic Hall of Cologne, the Victoria Hall in Geneva, the Casino in Basel, the Beethoven Hall in Bonn, the Schleswig-Holstein Musik Festival, the Rheingau Musik Festival or the Festival di Ravello in Italy. As a soloist, he worked with orchestras such as Orchestre de la Suisse Romande, Orchestre National de Belgique, Radio-Philharmonie Hannover des NDR, Basler Sinfonie-Orchester and Orchester der Beethovenhalle Bonn under conductors like Fabio Luisi, Dennis Russell Davies, Othmar Maga, Eiji Oue or Marc Soustrot.

Roland Krüger studied with Prof. Oleg Maisenberg and Prof. Karl-Heinz Kämmerling. From 1999 until 2001 he was one of the very few selected students in the class of Krystian Zimerman in Basel, Switzerland.

His recordings include Debussy's 12 Études for Ars Musici as well as solo works by Schubert, Janáček and Bartók for paladino music. For naxos he recorded chamber music by Joseph Merk, Hummel's transcriptions of Mozart-Symphonies and the complete works for Cello and Piano by Carl Reinecke.

In 2007, Krüger became professor at the Hanover University of Music, Drama and Media where he is currently the Head of Keyboard and the Head of the Solo performance programme. Many of his students have regularly won prizes, for example in Aarhus, Barletta, Dresden (Anton Rubinstein), Hong Kong, Meiningen (von Bülow), at the "Young Pianists of the North" Competition, in Paris (Ile de France), Sendai, Vevey (Clara Haskil), Vilnius (Čiurlionis) or Zwickau (Schumann).

Roland Krüger has been conducting master classes in Germany, Austria, Finland, China, Korea, Japan, for example at the Sibelius Academy Helsinki, the Mänttä festival, the Toho Gakuen School in Tokyo, the Fryderyk Chopin University in Warsaw, the UdK in Berlin, the Johannes Gutenberg University Mainz and the Lithuanian Music Academy of Vilnius. He is often invited as a jury member of national (Deutscher Musikwettbewerb, Bundeswettbewerb "Jugend musiziert") and international (Čiurlionis, Tallinn, ZF Friedrichshafen, Grottrian, San Donà di Piave) piano competitions.

www.rolandkrueger.com